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Born in 27 December 1970  
Iaroslavl, Russia

#### Education:

1997–2001: Conservatoire National Supérieur de Musique de Paris, conducting (class of J. Fürst)  
1995–1997: Conservatoire National Supérieur de Musique de Lyon, composition and modern ensemble's conducting (class of G. Amy)  
1994–1996: Rimsky-Korsakov Conservatoire, post-graduation in composition (class of B. Tistchenko)  
1987–1994: Rimsky-Korsakov Conservatoire, composition (class of B. Tistchenko) and conducting (classes of M. Orekhov & M. Kukushkin)

#### Master-classes, other studies:

1997–2001: During the studies in Paris Conservatoire, master-classes of J. Panula, J. Nelson, D. Robertson, Z. Nagy  
1997–1998: Académie Européenne du Festival d'Aix-en-Provence, composition of chamber opera performed during the Festival (with Ph. Manoury)  
1992: Conservatoire Américain des Arts de Fontainebleau, composition (with G. Amy & Ph. Manoury)

#### Prizes and other distinctions:

Sept. 2006 I Prize at the 1<sup>st</sup> Cordoba International Conductors Competition  
Dec. 2003: PWM Special Prize for the best interpretation of modern composition of the 7<sup>th</sup> International Gregorz Fitelberg Conducting Competition (Katowice, Poland)  
Sept. 2003: Prix du Public (the Grand Prix wasn't attributed) of the 48<sup>e</sup> International Besançon Conducting Competition  
2002: I Prize of the Molinari String Quartet Composer's Competition (Montreal, Canada)  
1999: I Prize and Public Prize of the H. Dutilleux Composer's Competition (Tour, France)  
1999: I Prize of the GRAME International Composer's Competition (Lyon, France)  
1997: I Prize of the Oscar Back Foundation's International Composer's Competition (Amsterdam, Holland)  
1994: I Prize of the "Chain" International Composer's Competition (Enschede, Holland)  
1992: I Prize of the Hitzacker International Composer's Competition (Hitzacker, Germany)

Grants of Gartow Foundation, Soros Foundation, Nadia et Lilli Boulanger Foundation, French Government, Pierre Souvtchinsky Foundation, Academy Villecroze

Commissions of XVII<sup>th</sup> National Violin Competition Oskar Back, French Government, Ensemble Orchestral Contemporaine de Lyon, Aix-en-Provence Festival, CNSMD de Lyon, Ville de Chateauroux, Academia Villecroze, Usedomer Festival

#### Conducting Positions:

04–06.2007: Assistant Conductor "Khovanstchina", Liceu Theater, dir. Michael Boder  
05–07.2006: Assistant Conductor "Madama Butterfly", Liceu Theater, dir. Yves Abel  
Since 2005: Music Director of Orchestre de Chambre "Métamorphoses" (Paris)  
Since 2002: Music Director of Choeurs Orchestres des Grandes Ecoles de Paris  
March 2000: Assistant Conductor, Ensemble Orchestral de Paris, dir. John Nelson

#### Guest conductor's engagements:

Orchestre National d'Ile-de-France, Orchestre Colonne, Philharmonic Orchestra of Saint-Petersburg, Symphonic Orchestra of Saint-Petersburg's Philharmonia, Mussorgsky Opera Theater of Saint-Petersburg, Academic State Symphony Orchestra of Saint-Petersburg, Cordoba Symphony Orchestra, Orchestra of the Academia of Liceu Theater, National Orchestra of Crimea, Iaroslavl Philharmonic Orchestra, Atelier du XX<sup>e</sup> siècle, Ensemble Inter-instrumental de Chateauroux, Ensemble Arcema, Ensemble de Saxophones du CNSMD de Paris, New Music Group of Saint-Petersburg...

#### Compositions written for and played by (in chronological order):

Ensemble Novicento (Amsterdam), Iaroslavl Philharmonic Orchestra (Russia), Danel String Quartet (Bruxelles), New Music Group (Saint-Petersburg), Atelier XX<sup>e</sup> siècle (Lyon), Musica da Camera (Saint-Petersburg), Cleveland Chamber Symphony, Festival d'Aix-en-Provence, Ensemble Court-Circuit (Paris), Ensemble Inter-instrumental de Chateauroux, Ensemble Orchestral Contemporain (Lyon), Academie Musicale Villecroze (France), Saint-Petersburg Camerata, Molinari String Quartet (Montreal), David Guerrier...

#### Orchestrations:

Orchestre National d'Ile-de-France, Orchestre National de Chambre de Toulouse, Orchestre Lamoureux, Orchestre de Basse-Normandie, Academic State Symphony Orchestra, Ensemble Orchestral des Hauts-de-Seine etc.